



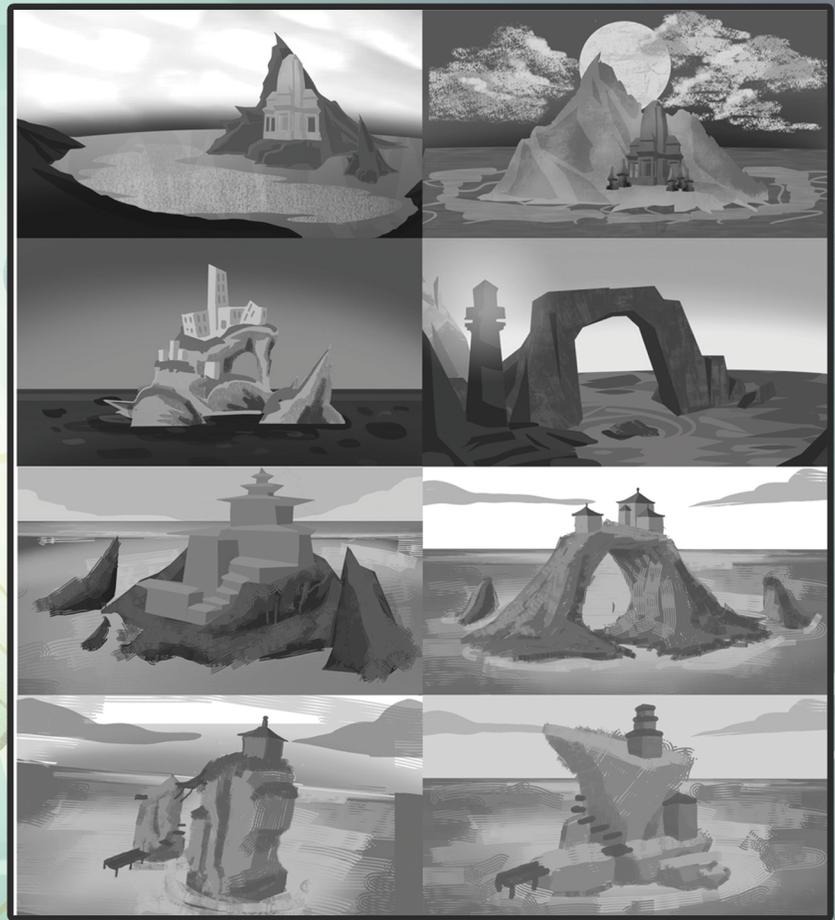
ANTHEM OF THE ALBATROSS

**ANIMATION PREPRODUCTION PORTFOLIO:
MAURICIO GONZALEZ**

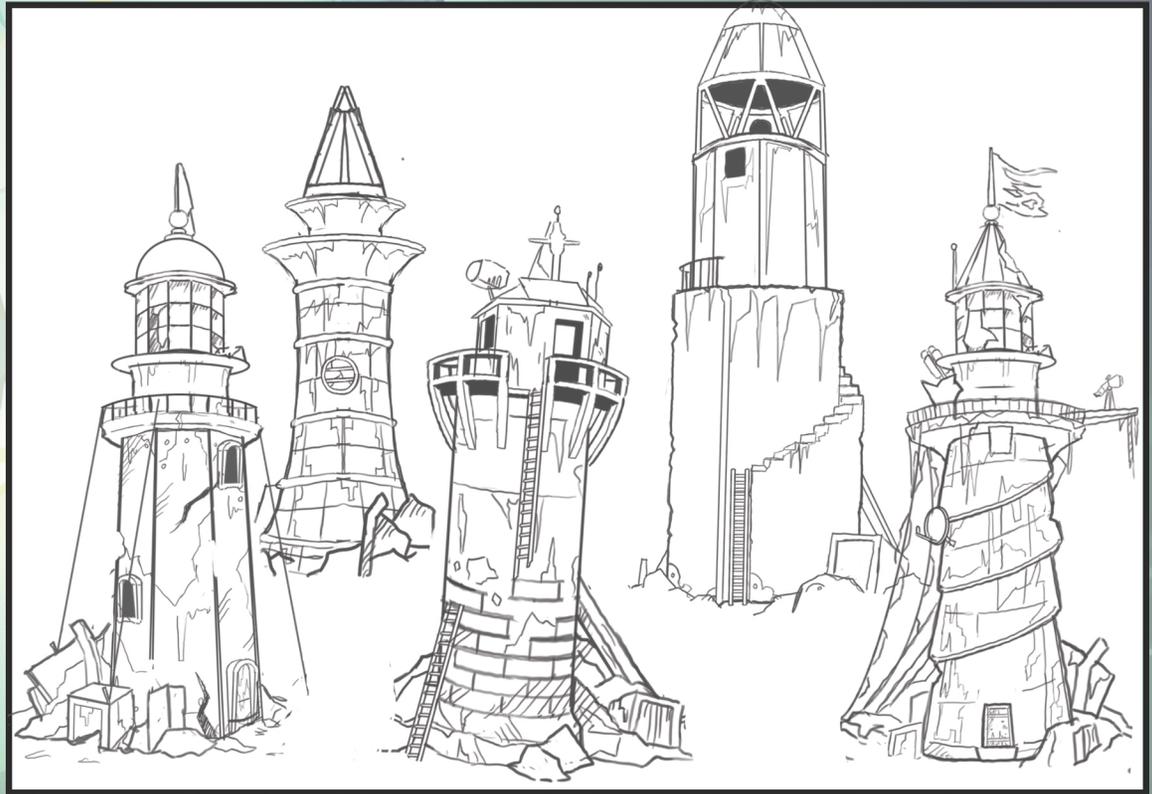




IN A WORLD WHERE ICE CAPS HAVE MELTED AND LAND IS SCARCE; A SEAFARING LIFESTYLE DOMINATES THE WORLD. HABITANTS LIVE ON ISLANDS MADE OF PLASTIC TRASH, MAKE-SHIP BOATS DOMINATE TRANSIT AND PIRACY IS A COMMON SIGHT. THE HUMAN POPULATION IS ON THE BRINK OF EXTINCTION DUE TO THE HARSH CONDITIONS OF EARTH. WITH A VANISHING OZONE LAYER THE SUN SHINES BRIGHTER AND SEA STORMS OFTEN HIT MONTHLY. FOR THOSE WHO LIVE ON THE TRASH LANDS, LIFE FEELS HOPELESS.



THE OLD WORLD'S ELITE LIVE ON THE NOW SEA-LEVEL MOUNTAIN TOPS CLAIMING WHAT ONCE WAS THE SNOW COVERED TIBETAN MOUNTAINS. THIS NEW ARISTOCRACY ITCHES FOR POWER AND ESTABLISHES A MONARCHICAL RULE ACROSS THE OCEAN COVERED WORLD. THESE ELITE HAVE ADOPTED THE ABANDONED TIBETAN TEMPLES APPROPRIATING THEM TO FIT THEIR FASCIST RULE. A BRUTISH KING RULES OVER THESE REMAINS OF THE OLD WORLD, HOARDING RESOURCES AND CONTROLLING THE LITTLE INDUSTRY THAT REMAINS. THOSE WHO DO NOT BOW DOWN ARE ENSLAVED.



LIGHTHOUSES HAVE BECOME CRUCIAL LANDMARKS IN THIS SEAFARING WORLD, PROVIDING SAFE HAVEN FOR TRAVELERS AND SAILORS ALIKE. WHILE UPKEEP AND MAINTENANCE OF THEM HAS BEEN AN ART LOST TO TIME, THEY HAVE BECOME CENTERS OF CULTURE IN A HOPELESS WORLD. VARIOUS ISLANDS PRIDE THEMSELVES ON THEIR DESIGNS, COLORS AND BULBS OF THEIR HOME LIGHTHOUSE. AN EVER PRESENT LIGHT SERVING AS A VENUE TO RALLY AND EMPATHIZE WITH OTHERS.

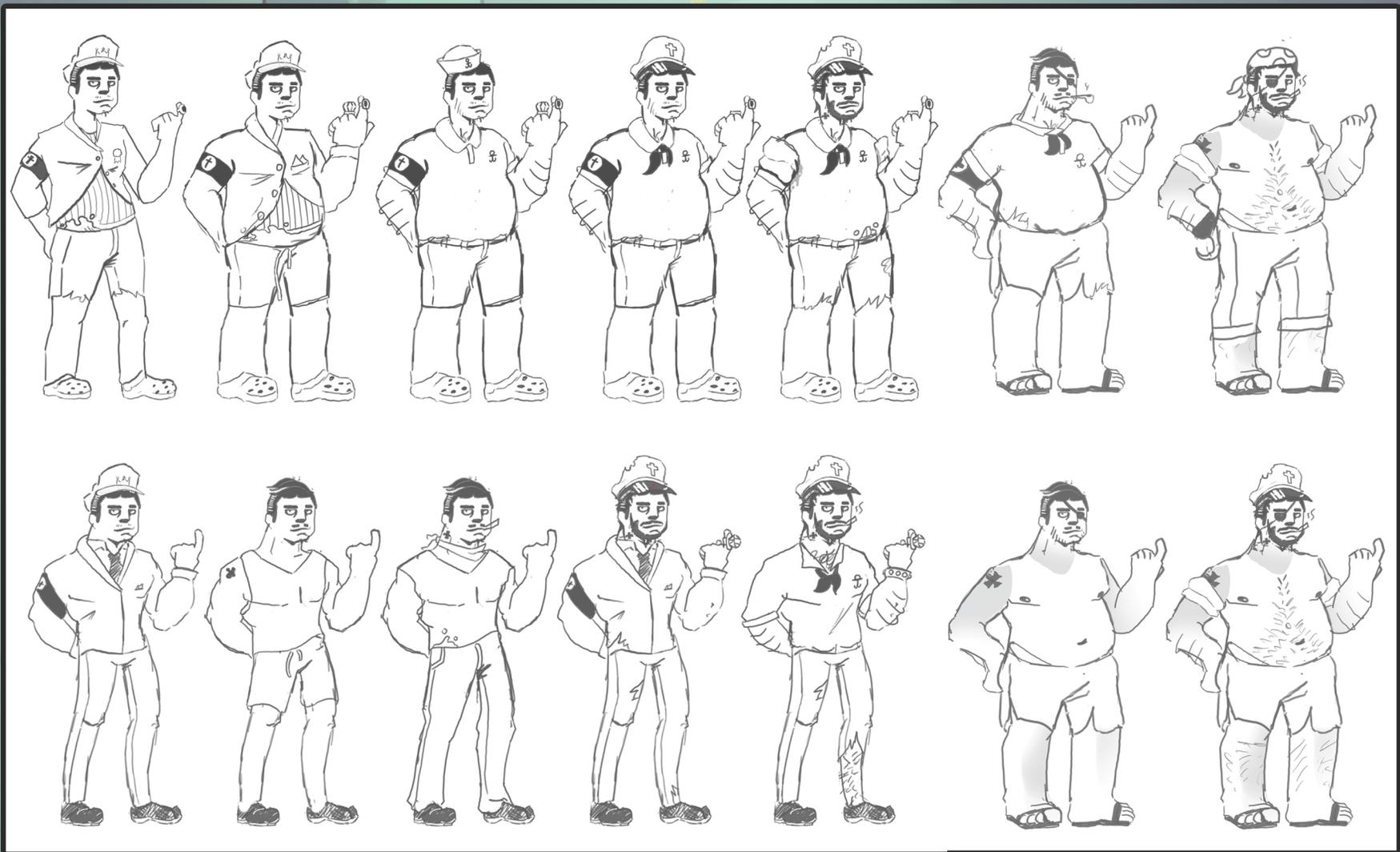


CHARACTER: THE KING

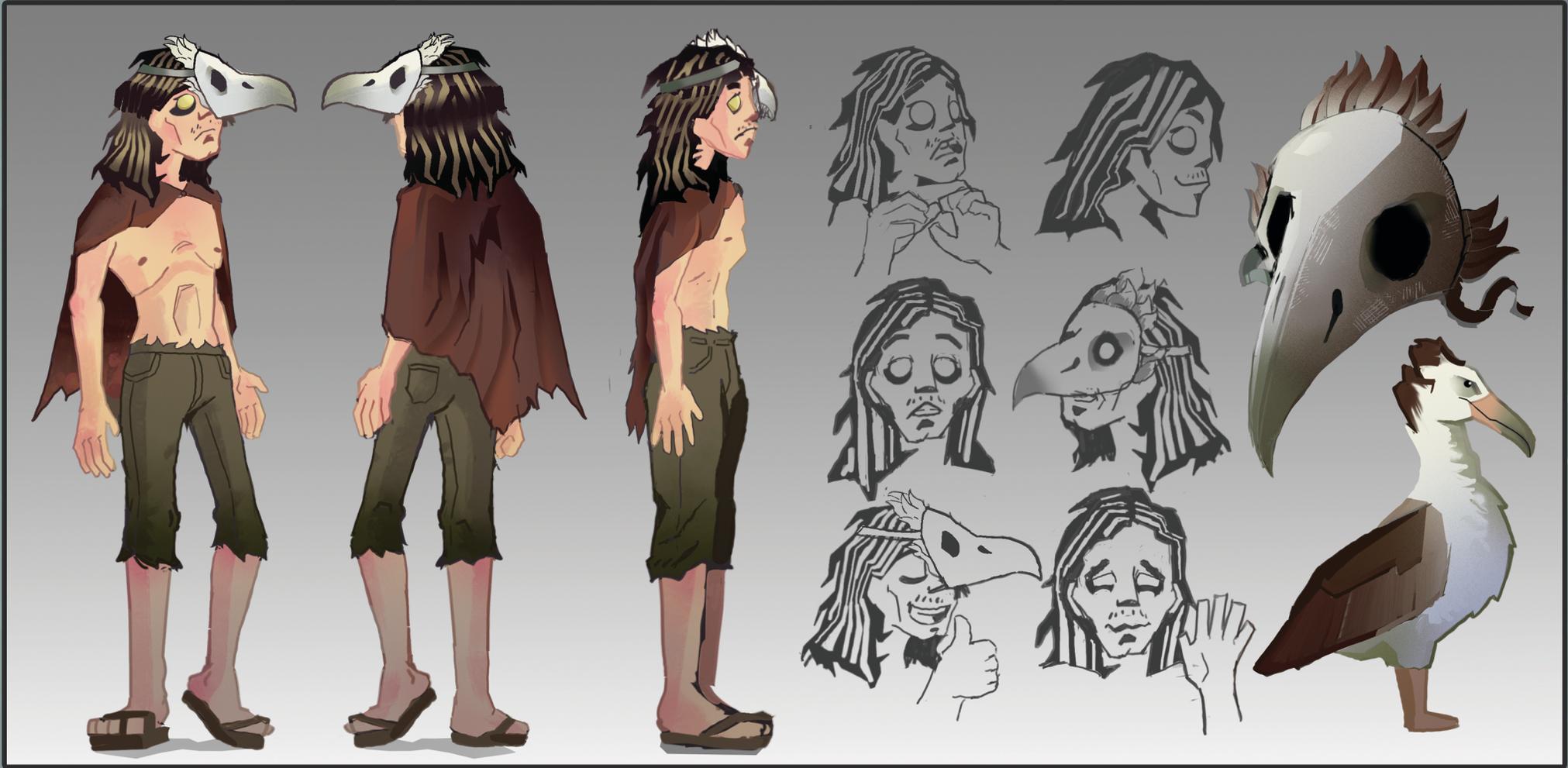
MAURICIO
GONZALEZ

PAGE: 5





A BRUTISH DICTATOR, HUMANITY FEARS THE RULE OF "THE KING." HE'S A MYSTERIOUS FIGURE IN THE EYES OF MANY, MERELY A HAUNTING VOICE PASSING ORDERS THROUGH SPEAKERS. THOSE WHO HAVE SEEN HIM KNOW OF HIS ARROGANCE, SHORT TEMPER AND LACK OF EMPATHY. THOSE CLOSEST TO HIM KNOW THAT HIS EGO OFTEN BLINDS HIM TO HIS OWN WEAKNESSES. HE HIMSELF RELISHES IN MATERIAL GOODS FROM THE PRE-FLOODED WORLD ADOPTING AN OLD SAILORS OUTFIT, THINKING HIMSELF A RULER AS STRONG AS AN OLD WORLD'S NAVAL CAPTAIN.

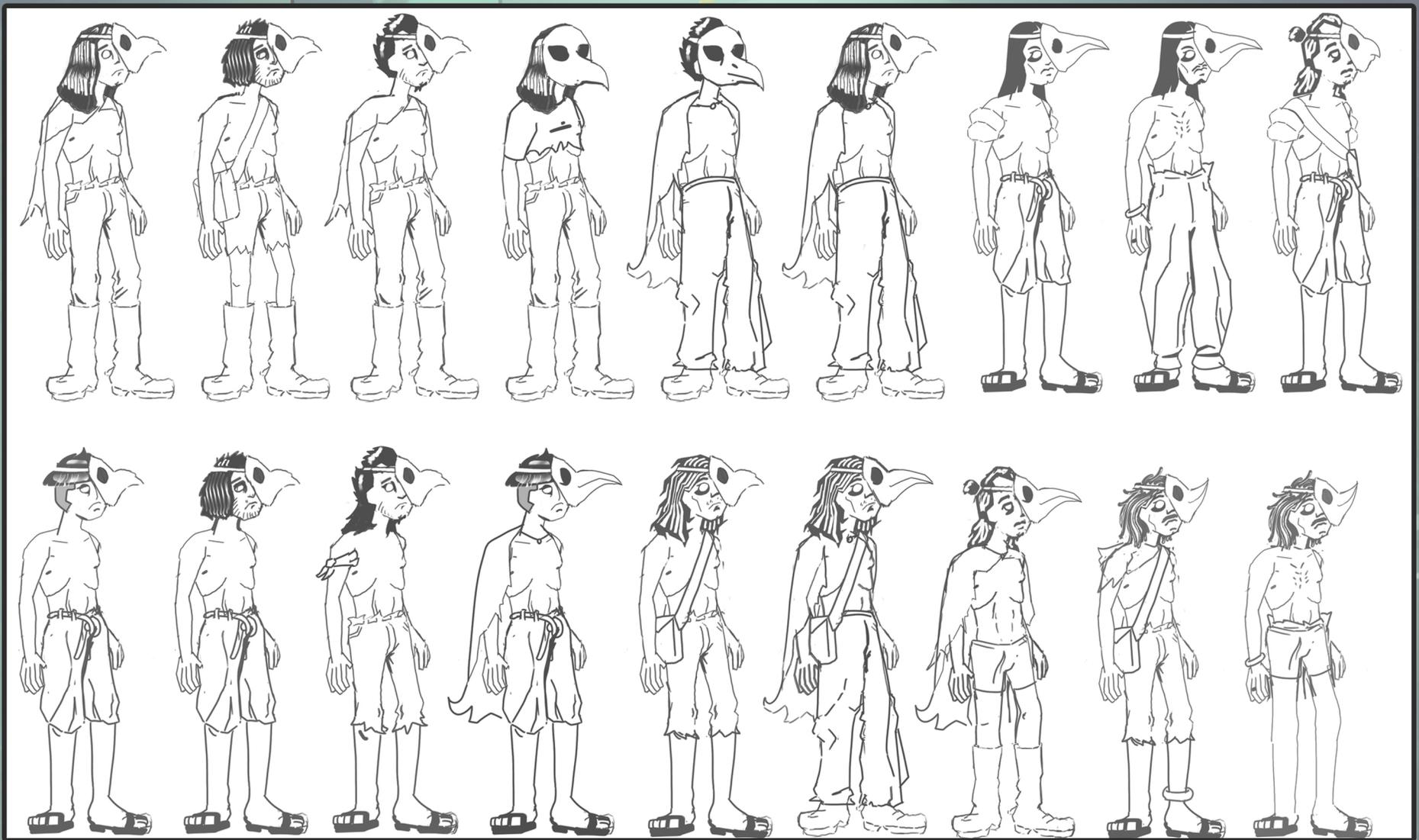


CHARACTER: THE ALBATROSS

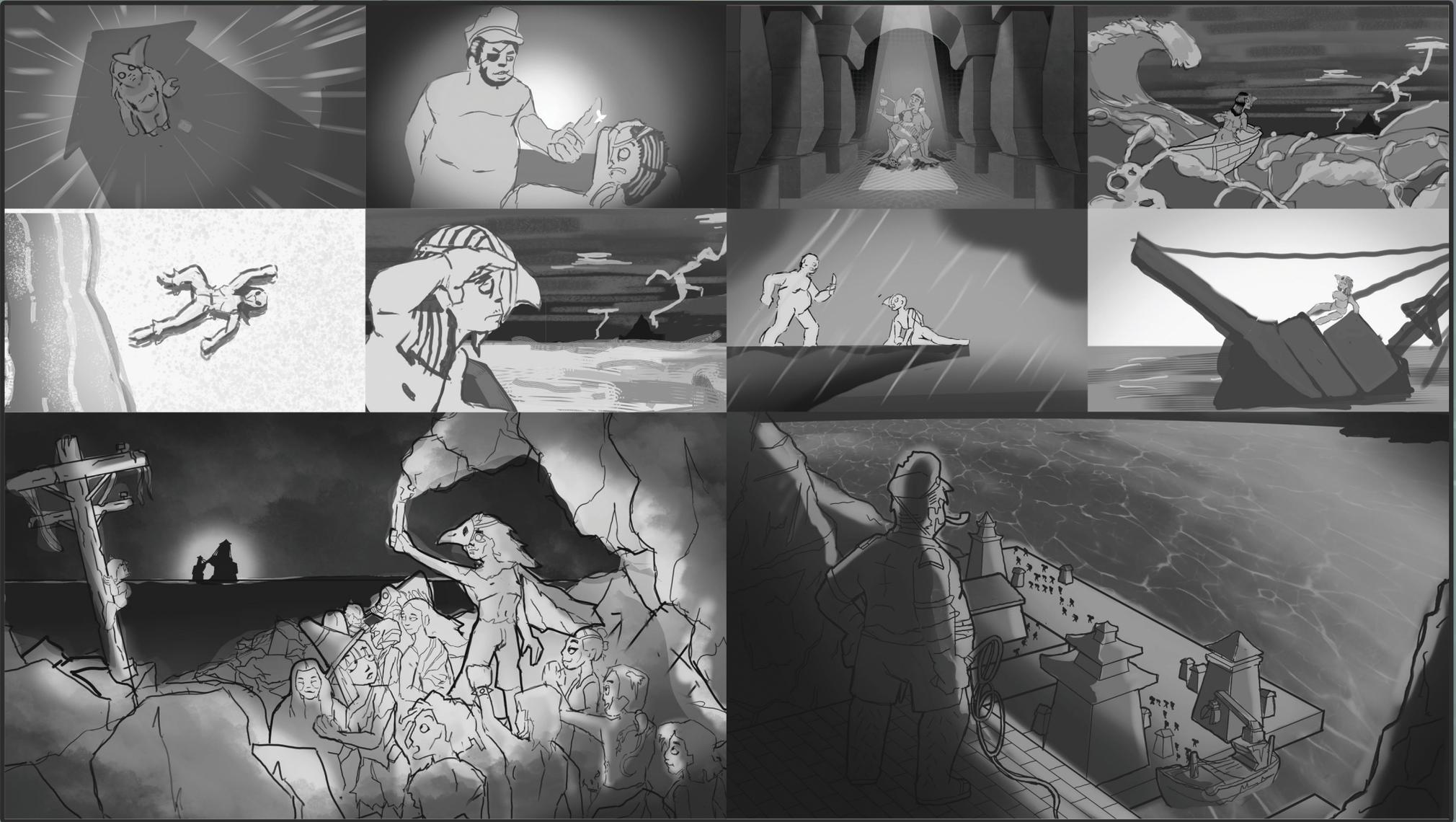
MAURICIO
GONZALEZ

PAGE: 7





A NATURE SPIRIT TAKING HUMAN FORM, THE ALBATROSS IS BORN IN SEARCH OF BEAUTY IN A DRAB WORLD. THE ALBATROSS SETS OUT IN SEARCH OF THE LAST LIVING TREE. THEIR TRAVELS SLOWLY REVEAL HOW THE WORLD ENDED UP THIS WAY, THE SPIRIT GROWING VENGEFUL FOR A DYING EARTH. AS WORD OF THEIR MISSION SPREADS THEY BECOME A SYMBOL OF INSPIRING THE POOR INHABITANTS OF THE TRASH LANDS TO REBEL AGAINST THE RULE OF THE KING. ARE THEY HUMANITY'S ONLY HOPE?



KEY FRAME SKETCHES

MAURICIO
GONZALEZ





KEY FRAME: KING'S RULE

PAGE: 10

MAURICIO
GONZALEZ



KEY FRAME: ANTHEM OF THE ALBATROSS

PAGE: 11

MAURICIO
GONZALEZ

THANK YOU

CONTACT:

GONM832@GMAIL.COM

SPIKESKETCHES.CARRD.CO

@SPIKESKETCHES ON INSTAGRAM



